DOCUMENTARIES FOR CHANGE

Eliana Trinaistic: Supplementing the Core Mission with Program Design





DOCS FOR CHANGE LEARN.CREATE.SHARE.

HARNESSING THE POWER OF DOCUMENTARY





DOCUMENTARIES FOR CHANGE

DfC Mandate:

Harness the power of Canadian documentaries across the GTA to:

- Encourage community dialogue
- Inspire civic engagement
- Combat isolation in newcomer communities











Fellows' responses to "Why Me?" question (in wordle):



Fellows' responses to "Your engagement ideas" question (in wordle):



Fellows' responses to "My Story Idea" question (in wordle)



DOCUMENTARIES FOR CHANGE



YEAR 1

Workshops & Training

- The Art of Collaboration
- Diversity of Voices
- Telling Meaningful Stories
- Building Trust
- The Idea Workshop
- Visuals and Sound in the Story
- Designing Narratives
 & Creating Short











DOCUMENTARIES FOR CHANGE







Completed mini-documentaries: SHOW TIME 11/2015

BEATING BARRIERS
BLURRED MINDS
CIRQUISH

IINTII THE THIRTIETH

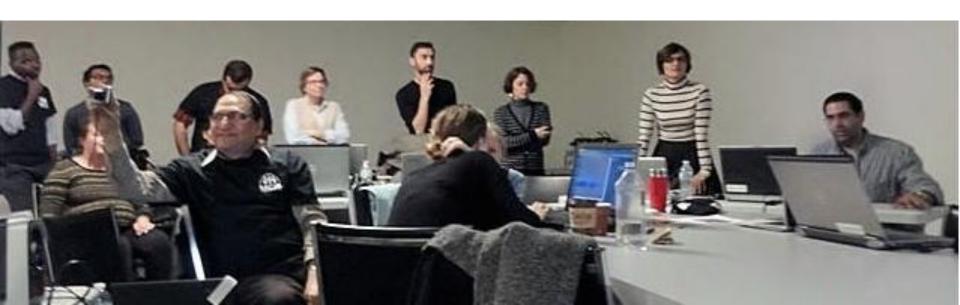
DOCUMENTARIES FOR CHANGE

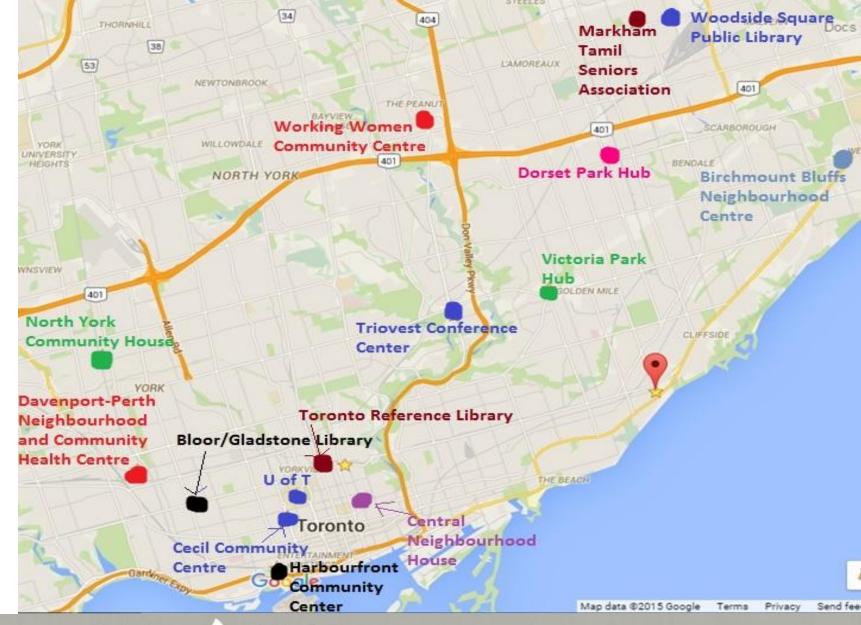


COMMUNITY OUTREACH - YEAR 2



Event planning and volunteers management
Facilitation & curating discussions
Blogging & Community Journalism
Social Media Campaigns
Subtitling Documentaries











Fondation Trillium de l'Ontario



HINDENBURG

What

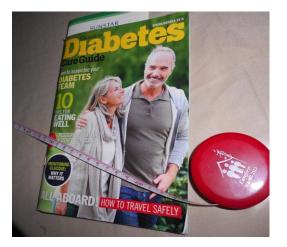
poverty







Partnering & Activism











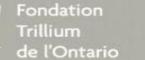


Justicia for Migrant Workers (J4MW) is a grassroots advocacy group based in Toronto, Vancouver and Mexico City.











DOCUMENTARIES FOR CHANGE

24 screenings of 17 Canadian documentaries Over 11 months In 19 locations Reaching up to 1650 people by 12/2015









Fondation Trillium de l'Ontario



DOCUMENTARIES FOR CHANGE

OUTCOMES

DfC Mobile Theatre (portable projection system, free library of licenses)

25 trained Fellows
Built relationships with community
groups

Developed connections: 11
filmmakers + 19 communities;
communities + resources
10 Amplified social issues
Nurtured power of expression,
voices and engagement
1 Conference



DOCUMENTARIES FOR CHANGE

CONFERENCE



DOCUMENTARIES FOR CHANGE

CHALLENGES

- 1. Change to teaching methodology and curriculum: community outreach before the art work
- 2. Understanding requirements related to creating original media work: accurate estimates of time and resources
- 3. Follow up: 36 individuals expressed interest in starting a film club but we were short on resources to properly guide them
- 4. We opened dialogues about "sticky" issues e.g. financial debt, environment, health, food and migrant workers justice, violence against women, First Nation issues and youth mental health but we could do better in terms of real engagement and taking the conversations to the next level to create system change.



DOCS FOR CHANGE DOCUMENTARIES FOR CHANGE

Anna Genschow, Documentaries for Change Fellow, 2014-16

"This program planted seeds of positive change.

I learned to be an "activist", to make a difference in community by helping to speak out for a cause or give people with little or no voice a voice. I learned to use media and social media to communicate more effectively.

I learned about different organizations and understood how I can help them to promote their causes. I also learned that you can tell a simple story with a simple camera and that something as simple as that can be an initiative to bring about the change. Finally, I learned how to take a documentary I care about, contact director and organize community screening.

Together we have more power than each one of us individually. And as one thing leads to another, I learned that I have a voice too, and as my confidence increased I decided I need to defend the causes I believe in and created a website! We can choose ignorance, and learn nothing. Or we can choose to learn something, and be proud of the diversity and knowledge which, in fact, enables us to make our lives better."

Thank you DfC Fellows!

Ana Genschow

Ashraf Tawfik

Abdelfattah

Carolina Alfaro de

Carvalho

Dafinka Scatozza

Elina Jabbour

Gordana Ilic Nikolic

Hasmukhlal Thakkar

Janet Duckworth

Jerome-Rocco Salata-

Rodriguez

John Chung

Jhonattan Bonilla-

DfC Pregnamire livery:

MCIS Language Services: Latha Sukumar, Eliana Trinaistic, Evgenia

Karakehayova

DOC Institute: Lalita Krishna, Adam Shamoon, Sree Nallamothu (Yr2),

Vinita Srivastava (Yr1), Kiva Reardon

Khaled Islaih

Mahtot T. Gebresselassie

Nancy (Yanyan) Qi

Nilufer Savci

Nino Marshania

Rabila Attai

Roxana Nastase

Souleiman Ali

Thanaporn Trakulkajornsak

Thulasi Sahajananthan

Zewdi Gselassie

Thank you Facilitators &

Docs for Change Workshops
Facilitators (Year 1):

(Year 2):

Amar Wala, Filmmaker
Chanda Chevannes, Filmmaker
Lalita Krishna, Filmmaker
Juan Baquero, Filmmaker
Min Sook Lee, Filmmaker
Talia Ricci, Journalist
Daniel Lak, Journalist

Technical support (Year 1 & 2):

Chris Mottes, CEO, Hindenburg Systems ApS Michael Puntis, Long & McQuade Mark Dorlandt, Henry's Sabreena Peters, graphic designer

Birchmount Bluffs Neighbourhood Centre Bloor/Gladstone Library Cecil Community Centre Central Neighbourhood House Davenport-Perth Neighbourhood and Community Health Centre Dorset Park Hub, Harbour front Community Centre Markham Tamil Seniors Association North York Community House Scarborough Centre for Healthy Communities Toronto Reference Library Triovest Conference Centre, 789 Don Mills Road University of Toronto (St. George Campus)

Woodside Square Toronto Public Library

Working Women Community Centre

Victoria Park Hub

Thank you panelists and moderators!

Community screenings - panelists and moderators (Year 2):

Amanuel Melles

Amar Wala

Anita Balakrishna

Arlene Moscovitch

Beverley Bettens

Bridget Perrier

David Adkin

Diana Feliz

Dharshana Jayapathy

Dr. Graham Hudson

Dr. Stephanie J. Silverman

Dr. Varagunan Mahadevan

Fmil Feliz

Ezat Mossallanejad

Heather Marshall

Jabeen Fyazi

Jereen Ignatious

John Anderson

Juan Rodriguez

Karen Cho

Kazumi Tsuruoka

Korrie L Silver

Lalita Krishna

Linda Ward

Lawrence Jackman

Lynda Kosowan

Manzil Bacchus

Melanie Sager

Min Sook Lee

Miriam Roger

Paramita Nath

Rabila Attai

Reshma Drodia

Samuel Park

Shahla Zendagani

Shamso Flmi

Shelley Gilbert

Shova Adhikari

Suboshana

Saravanapavanandan

Student moderators (Clara's Big Ride):

Aarani Sahajananthan

Chris Pebble

Ethan Rope

Dumadean Simpson

Keerthana Aloysius

Yasar Chowdhury

Thank you Conference

Conference presenters refrecherence Management Team:

Min Sook Lee

Heather Frise

Oben Kwabena

Chandra Siddan

Gordana Ilic Nikolic

Evelyn Encalada Grez

Carolina Alfaro de Carvalho

Lalita Krishna

David Adkin

Arlene Moscovitch

Jack Xu

Valentina Cova

Victoria Radvan

Warketing: Gabriela Rodas, Princess Hew, Rachel Wu, Vivek Vijayapalan,

- Food/ Logistics: Laura Zollner, Alexandre Cuvelier
- Volunteers: Andrea Levin, Valentina Cova
- AV Support: Evgenia Karakehayova, Luisa Cano, Paul Zborshchik

Consultants (survey design): Jackie Garrow, Fe Nogra Abog

DfC Conference Volunteers: David Zuniga, Hanna Reyes, Jessica Chung Chai Man, Jocelyne Couture, Kiera Woodill, Maya Worth, Melanie Blain, Stacey Boyd

MCIS proofreaders and editors: Gabriela Rodas & Veronica Costea

MCIS design and layout: : Jhonattan Bonilla

Triovest property management team: Rachelle Perez and Elizabeth Jordon

Thank you!

Ontario Trillium Foundation



Fondation Trillium de l'Ontario

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Thank you! documentariesforchange.org

eliana@mcis.on.ca





